

Year 11 Revision Schedule

This is an **advised** revision schedule. It will ensure that you have covered each part of the course and are ready to sit your exams in May/June. Remember this is **your responsibility**. Your teacher cannot sit the exam for you. **It is down to you to decide whether to opt into success or to make the choice to fail.** Each section should take at least 1 hour study. This means 2 hours a week on English in your own time. All information should be in your books or available on line.

Date	Weeks until the exam period	Poem to Revise -	Unit to Revise	Homework task
Each week you will need to revise the given topic. This includes re-reading the texts, annotating, learning quotes and completing exam style questions. I have provided an exam question every week for each topic. It is down to you to complete the questions. All homework/completed questions to be handed in by Friday each week. (I will leave boxes in my room) You will also need to be using you Knowledge Organisers to help support your revision.				
	18 Weeks	Poppies - Weir	Language Paper 1 Q5 - Narrative Writing	1. How does the poet present the impact of war in Poppies? 2. Write a letter to your local MP to express your concern about anti-social behaviour in the local area.
	17 Weeks	Exposure - Owen	Language Paper 1 Q5 - Descriptive Writing	1. How does Owen present the horrors of war in the poem Exposure? 2. Describe an occasion when you went through a challenging experience.
	16 Weeks	Bayonet Charge - Hughes	Literature Paper 2 - An Inspector Calls - Plot & Context	1. How does the poet present the experience of conflict in Bayonet Charge and one other poem? 2. How does Priestley present ideas about social duty in An Inspector Calls?
	15 Weeks	War Photographer- Duffy	Literature Paper 2 - An Inspector Calls - Mr Birling, Sheila & The Inspector	1. Explore how Duffy, presents the impact of conflict in the poem and compare with one other poem of your choice 2. What do you think is Inspector Goole's role in the play? How does Priestley present him?
	14 Weeks	Remains - Armitage	Literature Paper 2 - An Inspector Calls - Gerald, Mrs Birling & Eric	1. How does Armitage present the lasting impact of war in Remains? Compare with one other poem 2. How far do you believe Mrs Birling is more responsible for the death of Eva Smith than the other characters??
	13 Weeks -	Kamikaze - Garland	Literature Paper 2 - An Inspector Calls - Key Themes & Context	1. How does the poet present the idea of personal conflict in Kamakazie and one other poem? 2. How is the theme of gender inequality explored in the play?
	12 Weeks	Emigree - Rumens	Language Paper 2 Q2 & Q3	1. Compare and contrast how the writers of Kamikaze and The Émigrée deal with memories and the past. 2. Take an exam paper from the box and complete Q2&3
	11 Weeks	Ozymandias - Shelley	Language Paper 2 Q4	1. Compare the way the poet presents ideas about power in Ozymandias and one other poem 2. Complete using exam paper
	10 Weeks	Prelude - Wordsworth	Language Paper 2 Q5 - Non-Fiction Writing	1. Outline the effects nature has on the poet in the extract from The Prelude. 2. Complete from exam paper
	9 Weeks - Half Term	Storm on the Island - Heaney	Language Paper 2 Q5 - Non-Fiction Writing	1. How does the poet use language to present the power of a character in MLD and one other poem? 2. Using Stave 1 how is Scrooge's relationship with Marley presented?
	8 Weeks	My Last Duchess - Browning	Literature Paper 1 - ACC- Plot & Context	1. Explore the ways the poet presents the effects of power in MLD and one other poem. 2. How does Dicken's present the change in Scrooge through ACC?
	7 Weeks	Checking Out Me History - Agard	Literature Paper 1 - ACC- Characters and Quotations	1. Compare the ideas of personal identity in Chekin out Me History and one other poem. 2. Explore the importance of the character of Bob Cratchitt in ACC.
	6 Weeks -	Charge of The Light Brigade - Wordsworth	Literature Paper 1 - ACC- Key Themes	1. How does the poet present the experience of conflict in The Charge of the Light Brigade and one other poem? 2. How does Dicken's present the theme of regret in ACC?
	5 Weeks -	Literature Paper 2 - Unseen Poetry	Literature Paper 1 - ACC- Key Themes	1. Take a poem from the box and answer the related question 2. How does Dicken's explore the theme of the supernatural in ACC?
	4 Weeks	Literature Paper 2 - Unseen Poetry	Literature Paper 1 - Macbeth	1. Take a poem from the box and answer the related question 2. Look at Lady Macbeth Act5:1 (Out damn spot) How is Lady Macbeth's state of mind presented at this point?
	3 Weeks	Literature Paper 2 - Unseen Poetry	Literature Paper 1 - Macbeth	1. Take a poem from the box and answer the related question 2. Explore the role of the supernatural in the play.
	2 Weeks	Going back over revision notes, ensuring all aspects of the course have been covered.		
	1 Weeks	Going back over revision notes, ensuring all aspects of the course have been covered.		
Exam Dates	Literature Paper 1	Tuesday, 22nd May 2018		
	Literature Paper 2	Friday, 25th May 2018		
	Language Paper 1	Tuesday, 5th June 2018		
	Language Paper 2	Friday, 8th June 2018		