

## Year 10 Drama Home Learning Project

This work is to be handed to your subject teacher on \_\_\_\_\_

As part of your Drama education you must study the set text of Blood Brothers by Willy Russell.

### TASK

You are to create a Play Guide for Blood Brothers. Your guide must include information on the following headings

- **Synopsis of the play - Plot summary**
- **The context of Blood Brothers** – define how the social, historical and cultural contexts have an effect on Blood Brothers.
- Social context – Liverpool in the 1960s, housing, social class, family structure and gender
- Historical context (time set and period written) Britain between 1950s and 1970s
- Cultural
- **The theatrical conventions of the period in which Blood Brothers was created – explore and identify the characteristics of Blood Brothers. Explain the impact they have on the text.**
- **The characteristics of Blood Brothers including:**
- Genres – identify how a range of genres may have been used to inform the characteristics of Blood Brothers.
- Structure
- Characters – Who's Who in 'Blood Brothers'
- Form and style – Blood Brothers is a musical, tragedy, cyclical structure, naturalistic and non-naturalistic features
- Theatrical setting (place)
- Plot and sub plot
- Dialogue
- Stage directions – control the pace of the action
- **How meaning is communicated through:**
- The use of performance space and spatial relationships on stage – identify how meaning is communicated within Blood Brothers
- The relationship between performers and audience
- The design of: set, props, costume, lighting and sound – create tension
- An actor's vocal and physical interpretation of character – social class, speech, song and rhyme. Narrators language sets him apart
- The use of performance conventions