

Year 8 Drama Home Learning Project

This work is to be handed to your subject teacher on _____

As part of your Drama education you must learn how to DEVISE theatre with a specific INTENTION for an audience.

YOUR TASK:

Using the image opposite as a stimulus, (to gain inspiration), write a script, no less than one side of A4 and no more than two sides of A4. The **quality** of your work is more important than the quantity. Use the options in the table to guide you. TIP: you could search for some scripts online to make sure you set out your work using the appropriate literacy features.



You **MUST** include Point 1 AND 2 (Literacy features of a script and How does your script link to the stimulus?) and TWO others from the list below:

CHARACTERISATION DEVELOPMENT TASK BANK & SUCCESS CRITERIA	
Point 1: Script Literacy Features	<p>Your script should be set out using the features below:</p> <ul style="list-style-type: none"> • Character's name • Colon after the character's name • Speech, using capital letter and full stops. (No speech marks are required, these are only used in a body of text). • Stage directions are written using <i>italics</i> or are in brackets. These can tell the actors about the set, as well as where they move on stage, how they say their lines and also who they are speaking to. Stage directions use very specific language to suggest subtle changes to voice and movement e.g. <i>John: (sarcastically) Well that's just great!</i> <i>John walks with arrogance over to Harry.</i> • Use capital letters to tell the actor if their character is shouting. • Use adjectives to describe the characteristics and possible setting, which is well researched. • Use punctuation to inform the actor of the attitude of the characters. E.g. exclamation marks, ellipsis, dashes. •
Point 2: How does your script link to the stimulus?	<p>At the beginning or at the end of your script, justify your ideas in relation to the stimuli. Make sure you state the age of the audience your script is aimed at and why. Also explain what the genre of your work is.</p>

<p>Point 3: Three or Four Characters</p>	<p>You are limited to the number of character's in your script. You need to make sure that all characters speak and that you reveal their personality through their speech and the stage directions you given them.</p> <ul style="list-style-type: none"> • Provide a character background statement for each character at the beginning.
<p>Point 4: Monologue</p>	<p>Imagine that one of the characters is on stage talking to the audience on their own. What do they have to say? Perhaps they have discovered something? What information could you give to the audience to help create tension?</p>
<p>Point 5: Challenge</p>	<p>In your stage directions tell the actors to add in dramatic techniques. For example you could write:</p> <p><i>The cast create an image of the family, all of their expressions are over exaggerated to reveal how they feel about Max's disappearance.</i></p> <p>Other techniques you could consider are: Cross cutting, direct address, thought tracking, slow motion, vocal chant and flash back.</p>

<p style="text-align: center;">Key Vocabulary</p>		
<p>Stage directions Character Movement Intention</p>	<p>Plot Punctuation Emotion Metaphor</p>	<p>Description Monologue Adjectives Interpretation</p>

Your work can be word processed or handmade, neatly. Make sure you get someone to check your spelling and grammar, as you will be receive feedback on the quality of your communication.