

### KS3 Extension Tasks – Oliver Twist (Year 9)

*To help you think through and remember the details and characters in your Home Learning reading book, you will need to complete the following tasks:*

**Task 1:** Answer the comprehension questions in a complete sentence.

**Task 2:** Read the extract from *Oliver Twist* and answer the questions that follow.

#### **Chapters 1 – 4:**

1. The surgeon who attends to Oliver's mother during childbirth notices that she is not wearing \_\_\_\_.
2. Before Oliver departs the orphanage for the workhouse, what does Mrs. Mann give him?
3. After Oliver requests more gruel, what do the workhouse authorities offer to whomever takes him off their hands?
4. What is the profession of Mr. Gamfield, who offers to take Oliver on as an apprentice?
5. After feeding Oliver his first meal at her home, what is Mrs. Sowerberry's concern about Oliver?

#### **Chapters 5 – 8:**

1. At the first burial Oliver attends as Mr. Sowerberry's apprentice, what is the deceased's cause of death?
2. Oliver gains extensive experience in undertaking after many people die in an epidemic of \_\_\_\_.
3. Who does Noah insult, causing Oliver to attack him in a fit of rage?
4. After Oliver attacks Noah, where is he imprisoned?
5. After Oliver flees the Sowerberry's home, he decides to walk to London, a distance of \_\_\_\_.

#### **Chapters 9 – 12:**

1. On Oliver's first morning at Fagin's house, what weapon does Fagin briefly threaten him with?
2. On his first morning at Fagin's house, Oliver receives a shilling as a reward for \_\_\_\_.
3. On Oliver's first morning of "work" with Charley and the Dodger, where do they find their first pickpocketing victim?
4. How many months of hard labor is Oliver sentenced to for picking Mr. Brownlow's pocket?
5. When Oliver awakes from his fever at the Brownlow's house, who is sitting beside him?

#### **Chapters 13 – 16:**

1. After Oliver's arrest and trial, which of Fagin's cohorts goes to the jail to ask after him?
2. What is hanging on the wall in Mr. Brownlow's home that attracts Oliver's attention?
3. What does Mr. Brownlow give Oliver to deliver to the bookstall keeper?
4. Nancy kidnaps Oliver from the street, telling bystanders that Oliver is her \_\_\_\_.
5. Who defends Oliver when Fagin makes fun of his fancy clothes?

**KS3 Extension Tasks – Oliver Twist (Year 9)****Chapters 17 – 22:**

1. Who answers Mr. Brownlow's ad in the paper that offers a reward for information on Oliver?
2. What crime is Oliver enlisted to help Bill Sikes commit?
3. At Bill Sikes' house, what does Sikes show to Oliver while threatening to kill him if he causes trouble?
4. What is the name of the town to which Sikes brings Oliver for criminal purposes?
5. After being pushed through a window by Sikes, Oliver is shot in \_\_\_\_.

**Chapters 23 – 28:**

1. After being interrupted while kissing Mrs. Corney, what does Mr. Bumble do while left alone in her room?
2. Who admits to robbing Oliver's mother on her deathbed?
3. What is the name of the pub where Fagin goes to look for Monks after the botched robbery?
4. After canoodling with Mrs. Corney, who does Mr. Bumble hypocritically lecture about sexual immorality?
5. Who opens the door of the mansion where the botched robbery occurred to find Oliver, gravely wounded, on the doorstep?

**Chapters 29 – 32**

1. Who is Mr. Losberne?
2. Before Oliver wakes up and tells the story of his life, what does Mrs. Maylie intend to do with him?
3. Where are Duff and Blathers from?
4. What evidence do Duff and Blathers examine at the scene of the attempted robbery?
5. Where do Mr. Losberne and Oliver learn that Brownlow and Mrs. Bedwin have moved to, to Oliver's distress?

**Chapters 33 – 37:**

1. What errand is Oliver running for Mrs. Maylie when he bumps into and angers a tall man?
2. Who suggests to Harry that marrying Rose will be bad for his career and reputation?
3. Who asks Oliver to write secret letters reporting on Rose and Mrs. Maylie's activities?
4. After marrying Mrs. Corney, what position does Mr. Bumble ascend to?
5. Who is the man in the cape who offers Mr. Bumble money in exchange for information about Old Sally?

**Chapters 38 – 41:**

1. What price does Mrs. Bumble demand to share what she knows about Old Sally?
2. In addition to a wedding ring, what is inside the gold locket Mrs. Bumble gives to Monks?
3. When Nancy goes to speak to Rose, she reveals that Monks is Oliver's \_\_\_\_.

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4. Why does Nancy refuse Rose's offer to help leave her life of crime?
5. Who is the first person Rose relays Nancy's story to?

**Chapters 42 – 48:**

1. Who do Noah Claypole and Charlotte rob before fleeing to London?
2. Who follows Nancy to London Bridge and eavesdrops on her meeting with Rose and Mr. Brownlow?
3. What bloodied article of clothing does a salesman grab from Bill Sikes to demonstrate the effectiveness of a stain remover?
4. After killing Nancy but before returning to hide out in London, Bill Sikes helps put out a fire in \_\_\_\_.

**Chapters 49 – 53:**

1. Edward Leeford is the real name of which character?
2. Agnes Fleming, Oliver's mother, was the daughter of \_\_\_\_.
3. Who is revealed to be Oliver's biological father?
4. What occupation does Harry choose to pursue, leading Rose to agree to marry him?
5. Which member of Fagin's gang testifies against him and is pardoned as a result?

**Read this passage from Charles Dickens' *Oliver Twist* and answer the questions that follow. It is set in a workhouse – these were unwelcoming places where poor people were sent to receive basic food and lodgings.**

The evening arrived; the boys took their places. The master, in his cook's uniform, stationed himself at the copper; his pauper assistants ranged themselves behind him; the gruel was served out; and a long grace was said over the short commons. The gruel disappeared; the boys whispered each other, and winked at Oliver; while his next neighbours nudged him. Child as he was, he was desperate with hunger, and reckless with misery. He rose from the table; and advancing to the master, basin and spoon in hand, said: somewhat alarmed at his own temerity:

'Please, sir, I want some more.'

The master was a fat, healthy man; but he turned very pale. He gazed in stupefied astonishment on the small rebel for some seconds, and then clung for support to the copper. The assistants were paralysed with wonder; the boys with fear.

'What!' said the master at length, in a faint voice.

'Please, sir,' replied Oliver, 'I want some more.'

The master aimed a blow at Oliver's head with the ladle; pinioned him in his arm; and shrieked aloud for the beadle.

The board were sitting in solemn conclave, when Mr. Bumble rushed into the room in great excitement, and addressing the gentleman in the high chair, said,

'Mr. Limbkins, I beg your pardon, sir! Oliver Twist has asked for more!'

There was a general start. Horror was depicted on every countenance.

'For *more!*' said Mr. Limbkins. 'Compose yourself, Bumble, and answer me distinctly. Do I understand that he asked for more, after he had eaten the supper allotted by the dietary?'

'He did, sir,' replied Bumble.

'That boy will be hung,' said the gentleman in the white waistcoat. 'I know that boy will be hung.'

Nobody controverted the prophetic gentleman's opinion. An animated discussion took place. Oliver was ordered into instant confinement; and a bill was next morning pasted on the outside of the gate, offering a reward of five pounds to anybody who would take Oliver Twist off the hands of the parish. In other words, five pounds and Oliver Twist were offered to any man or woman who wanted an apprentice to any trade, business, or calling.

'I never was more convinced of anything in my life,' said the gentleman in the white waistcoat, as he knocked at the gate and read the bill next morning: 'I never was more convinced of anything in my life, than I am that that boy will come to be hung.'

As I purpose to show in the sequel whether the white waistcoated gentleman was right or not, I should perhaps mar the interest of this narrative (supposing it to possess any at all), if I ventured to hint just yet, whether the life of Oliver Twist had this violent termination or no.



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**B Answer these questions.**

**1** How does the phrase “Please, sir, I want some more.” Get the audience’s sympathy? Give two reasons. (2 marks)

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**2** Why might Charles Dickens have included this sentence in the incident? “The master aimed a blow at Oliver’s head with the ladle; pinioned him in his arm; and shrieked aloud for the beadle.” Give three reasons. (3 marks)

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**3** What is the purpose of the final paragraph? (2 marks)

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**Score /7**

**KS3 Extension Tasks – Oliver Twist (Year 9)**

**C Answer these questions.**

**1** How does Charles Dickens use sentence and clause lengths to influence the reader?  
Give three examples and back up your ideas with quotations. (6 marks)

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**2** How does Charles Dickens use verbs to both shock the audience and to build up tension?  
Give two examples and back up your ideas with quotations. (4 marks)

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**3** Explain in your own words what the effects of this passage might have been on rich and poor Victorian readers. Give four effects. (4 marks)

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**Score /14**