

Home learning activities

Subject
Drama
Year Group
9
Unit of work / Knowledge organiser
Set Text – Blood Brothers by Willy Russell
Activities
<p style="text-align: center;">TASK</p> <p>You are to create a Play Guide for Blood Brothers. Your guide must include information on the following headings. Each heading should take between 2-3hrs to complete.</p> <ul style="list-style-type: none"> • Synopsis of the play - Plot summary • The context of Blood Brothers – define how the social, historical and cultural contexts have an effect on Blood Brothers. <ul style="list-style-type: none"> • Social context – Liverpool in the 1960s, housing, social class, family structure and gender • Historical context (time set and period written) Britain between 1950s and 1970s • Cultural • The theatrical conventions of the period in which Blood Brothers was created – explore and identify the characteristics of Blood Brothers. Explain the impact they have on the text. • The characteristics of Blood Brothers including: <ul style="list-style-type: none"> • Genres – identify how a range of genres may have been used to inform the characteristics of Blood Brothers. • Structure • Characters – Who's Who in 'Blood Brothers' • Form and style – Blood Brothers is a musical, tragedy, cyclical structure, naturalistic and non-naturalistic features • Theatrical setting (place) • Plot and sub plot • Dialogue • Stage directions – control the pace of the action • How meaning is communicated through: <ul style="list-style-type: none"> • The use of performance space and spatial relationships on stage – identify how meaning is communicated within Blood Brothers • The relationship between performers and audience • The design of: set, props, costume, lighting and sound – create tension • An actor's vocal and physical interpretation of character – social class, speech, song and rhyme. Narrators language sets him apart • The use of performance conventions
Where do you complete the work?

Work can be completed on the computer or hand written

What to do if you finish the work?
(Extension activity)

Explore BBC Bitesize. Use the AQA course and complete the following topics

- Understanding drama and theatre
 - Performing characters
 - Theatre design
 - Devising
 - Scripted drama
 - Written exam

These websites might help:

<https://www.bbc.co.uk/bitesize/subjects/zbckjxs>

GSCE Pod - Drama

If you are struggling with your work or if you have finished..

Please email your classroom teacher directly using the email list found in the Home Learning section of the website.