

## Home learning activities

Subject					
300jeci					
Drama					
Year Group					
Year 10					
Unit of work / Knowledge organiser					
Staging and stage positioning					
Activities					
Staging					
1) Revise BBC Bitesize-GCSE Drama OCR Staging https://www.bbc.co.uk/bitesize/guides/z4wnmfr/revision/1					
2) Types of staging – Once the director has decided on the central message of the production and chosen the genre and style, he or she can make key decisions about the practicalities of staging the production. Write out the pros and cons of each of the following types of staging: proscenium arch, theatre-in-the-round, thrust stage, traverse stage and promenade theatre					
3) Create two set designs for the play Blood Brothers. One set is to be for a proscenium arch stage and the other design is for a thrust stage					
<ul> <li>4) Choose one scene from Blood Brothers. How would you stage the scene in different settings. Always keep the perspective of the audience in mind when making decisions about staging a production.</li> <li>5) Choose one type of staging and give an example of how this might affect the vision and message of the production of Blood Brothers</li> </ul>					
Stage Positioning					
In order to discuss theatre, you need to be able to explain quickly and simply where you want something to occur. To do this, imagine that the stage (an end on stage in this instance) has been turned into a grid as below:					
Tip: To understand if it is 'right' or 'left', imagine you are an actor standing on the centre of the stage facing the audience. Stage right is to your right and stage left is to your left.					



Upstage right         Upstage Centre         Upstage left           Image:	Offstag	je right		Offsto	age lefi
Image: Downstage right       Downstage centre       Downstage left         Downstage right       Downstage centre       Downstage left         Bask -Copy the above end on stage positioning guidance. Then use it to complete the following directions:       a)       a)         and and X to show where a doorway could be positioned for and entrance upstage left.       b)       Draw a sofa centre stage.         C)       Draw a ramp coming from downstage right into the audience.       d)         Draw a large projection screen that will hang upstage centre         Where do you complete the work?         Complete work either electronically or on paper. If you complete work on paper please take a photograph of it and email it to your teacher. Electronic work will also need to be emailed to your teacher on Friday         What to do if you finish the work?         What to do if you finish the work?         Work through the Blood Brother videos on GCSE Pod		Upstage right	Upstage Centre	Upstage left	
Audience         Task -Copy the above end on stage positioning guidance. Then use it to complete the following directions:         a) Mark and X to show where a doorway could be positioned for and entrance upstage left.         b) Draw a sofa centre stage.         c) Draw a ramp coming from downstage right into the audience.         d) Draw a large projection screen that will hang upstage centre         Where do you complete the work?         Complete work either electronically or on paper. If you complete work on paper please take a photograph of it and email it to your teacher. Electronic work will also need to be emailed to your teacher on Friday         What to do if you finish the work?         (Extension activity)         Work through the Blood Brother videos on GCSE Pod			Centre stage		
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		(E	Extension activity)		
These websites might help:		Work through the	Blood Brother videos c	on GCSE Pod	
		These	e websites miaht help.		
		11030			



If you are struggling with your work or if you have finished..

Please email your classroom teacher directly using the email list found in the Home Learning section of the website.