

Art and Design Progress steps Year 8	Greater than expected progress.		Expected progress		Less than expected progress	
	Students will be able to know / understand / do:		Students will be able to know / understand / do:		Students will be able to know / understand / do:	
Year 8	Mid-year	End of year	Mid-year	End of year	Mid-year	End of Year
Extended learners	<p>Competent and consistent ability to use all formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating a good level of creativity & imagination. Able to experiment purposefully with a range of media demonstrating accuracy. Able to analyse artist's work using appropriate subject specific vocabulary. Ability to evaluate own & other's work using appropriate specialist subject vocabulary. Can produce a personal response with clear visual & written links to development work.</p>	<p>Highly developed ability to use all formal elements eg. 2d & 3d skills are highly refined and consistent. Explores a broad range of ideas independently demonstrating an exceptionally high level of creativity and imagination. Able to skillfully experiment & discriminate purposefully with a range of media. Clear evidence of taking creative risks. Able to independently analyse artists work using sophisticated subject specific vocabulary, demonstrating cultural understanding. Highly developed ability to evaluate own and others work using sophisticated subject specific vocabulary.</p>	<p>Competent and consistent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating a good level of creativity & imagination. Able to experiment purposefully with a range of media. Able to analyse artist's work using some subject specific vocabulary. Ability to evaluate own & other's work using some specialist subject vocabulary. Can produce a personal response with clear links to development work.</p>	<p>Competent and consistent ability to use all formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating a good level of creativity & imagination. Able to experiment purposefully with a range of media demonstrating accuracy. Able to analyse artist's work using appropriate subject specific vocabulary. Ability to evaluate own & other's work using appropriate specialist subject vocabulary. Can produce a personal response with clear visual & written links to development work.</p>	<p>Competent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating some level of creativity & imagination. Able to experiment with a range of media. Able to explain artist's work using basic subject specific vocabulary. Ability to evaluate own & other's work using basic specialist subject vocabulary. Can produce a personal response with some links to development work.</p>	<p>Competent and consistent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating a good level of creativity & imagination. Able to experiment purposefully with a range of media. Able to analyse artist's work using some subject specific vocabulary. Ability to evaluate own & other's work using some specialist subject vocabulary. Can produce a personal response with clear links to development work.</p>
Secure learners	<p>Competent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating some level of creativity & imagination. Able to experiment with a range of media. Able to explain artist's work using basic subject specific vocabulary. Ability to evaluate own & other's work using basic specialist subject vocabulary. Can produce a personal response with some links to development work.</p>	<p>Competent and consistent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating a good level of creativity & imagination. Able to experiment purposefully with a range of media. Able to analyse artist's work using some subject specific vocabulary. Ability to evaluate own & other's work using some specialist subject vocabulary. Can produce a personal response with clear links to development work.</p>	<p>Some ability to use the formal elements eg 2d & 3d skills. With support can explore a range of ideas demonstrating a limited level of creativity & imagination. Able to experiment with a limited range of media. Development work is inconsistent in ideas and/or quality. Able to describe artists work using basic key words. With support can evaluate own and others work using basic subject specific vocabulary. Can produce a personal response with limited links to development work.</p>	<p>Competent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating some level of creativity & imagination. Able to experiment with a range of media. Able to explain artist's work using basic subject specific vocabulary. Ability to evaluate own & other's work using basic specialist subject vocabulary. Can produce a personal response with some links to development work.</p>	<p>Limited ability to use formal elements eg produce a basic line drawing & use basic flat colour. With support can explore some ideas demonstrating a limited level of skill. With support is able to use a limited range of media. Able to identify elements of artists work. With support can stae a strength and weakness in their own and others work. Limited ability to produce a response.</p>	<p>Some ability to use the formal elements eg 2d & 3d skills. With support can explore a range of ideas demonstrating a limited level of creativity & imagination. Able to experiment with a limited range of media. Development work is inconsistent in ideas and/or quality. Able to describe artists work using basic key words. With support can evaluate own and others work using basic subject specific vocabulary. Can produce a personal response with limited links to development work.</p>
Emerging learners	<p>Some ability to use the formal elements eg 2d & 3d skills. With support can explore a range of ideas demonstrating a limited level of creativity & imagination. Able to experiment with a limited range of media. Development work is inconsistent in ideas and/or quality. Able to describe artists work using basic key words. With support can evaluate own and others work using basic subject specific vocabulary. Can produce a personal response with limited links to development work.</p>	<p>Competent ability to use most formal elements eg; 2d & 3d skills. Explores a range of ideas demonstrating some level of creativity & imagination. Able to experiment with a range of media. Able to explain artist's work using basic subject specific vocabulary. Ability to evaluate own & other's work using basic specialist subject vocabulary. Can produce a personal response with some links to development work.</p>	<p>Limited ability to use formal elements eg produce a basic line drawing & use basic flat colour. With support can explore some ideas demonstrating a limited level of skill. With support is able to use a limited range of media. Able to identify elements of artists work. With support can stae a strength and weakness in their own and others work. Limited ability to produce a response.</p>	<p>Some ability to use the formal elements eg 2d & 3d skills. With support can explore a range of ideas demonstrating a limited level of creativity & imagination. Able to experiment with a limited range of media. Development work is inconsistent in ideas and/or quality. Able to describe artists work using basic key words. With support can evaluate own and others work using basic subject specific vocabulary. Can produce a personal response with limited links to development work.</p>	<p>Minimal ability to use formal elements eg produce a basic line drawing & use basic flat colour. With support can explore some ideas demonstrating a minimal level of skill. With support is able to use a minimal range of media. Able to identify elements of artists work. With support can stae a strength and weakness in their own and others work. Minimal ability to produce a response.</p>	<p>Limited ability to use formal elements eg produce a basic line drawing & use basic flat colour. With support can explore some ideas demonstrating a limited level of skill. With support is able to use a limited range of media. Able to identify elements of artists work. With support can stae a strength and weakness in their own and others work. Limited ability to produce a response.</p>