Year 8 – Drama	
Summary of	The Smith's Wood Year 8 Drama curriculum prepares all pupils
Curriculum Main topics	to create, perform and respond. Ehen making drama students will be exploring characters and stories, sharing ideas and opinions. When performing drama students will present and produce, taking on the role of a character. Responding to drama will involve evaluating their own and others work to show their understanding and knowledge about drama. Autumn Term Homelessness
	Develop acting skills to create meaning.
	 Melodrama Introduce basic Melodrama techniques and stock characters. Use proxemics to show power and status on stage.
	Spring Term
	Commedia Pagagnisa the key characteristics of commedia
	 Recognise the key characteristics of commedia characters. Develop techniques derived from Commedia dell'Arte
	 Summer Term The Curious Incident of the Dog in the Night-Time Exploring through practical work how to take a play from page to stage. Loop Dialogues
Assessment throughout the year	 Using text as a stimulus for devising theatre. Classroom assessment undertaken twice every half term. Students at KS3 will have feedback using Aspirational grades
	WT4, 5+ or 7+.
	Students will receive marks in line with the school marking policy.
	WAGOLLS (what a good one looks like) will be used with students in the classroom as a visual aid to success criteria.
How parents can support their child's learning from home.	Live theatre opportunities
Stretch & Challenge	Weekly Drama club
opportunities	Locally we have many theatres that we can access to deepen your child's understanding drama and theatre.
	Birmingham Hippodrome, Cresent Theatre, Birmingham Rep, Alexander Theatre, MAC and The Core.
Useful websites	GCSE Drama - BBC Bitesize
	National Theatre Live Official website Filmed live theatre (ntlive.com)