## SMITH'S WOOD LEARNING JOURNEY **Y9 ENGLISH** END OF **WEEK TFRI** You will begin your GCSE Literature study Macbeth through an in-depth study of the play GCSE Literature and its plot, characters and key themes transition unit building on themes and ideas explored in year 7,8 and 9 drama study. SUMMER **END OF** Misuse of power WEEK TERM YEAR Non-fiction study **EXAM** You will develop further your persuasive and discursive skills learnt in year 7 and 8 which is vital for GCSE Language and for greater cultural capital- an important facet in KS4. **END OF TOPIC TEST** WEEK 9 WEEK **12** WEEK WEEK WEEK **7** During this module you will study a play set in the late 1600's to understand how writers use The Crucible **END OF TOPIC** 20th Century drama the past as a display of current ongoings. The **TEST** historical context for this text will help you Study prepare for your GCSE Shakespeare study. SPRING WEEK TERM **Protest Poetry** Building on your understanding of poetry analysis in year 7 and 8, your will develop your **Poetry comparison** poetry comparison skills through a diverse range **END OF** of poetry written to challenge the status quo. **TERM** WEEK 9 WEEK **END OF** Building on your skills of analysing 'The Pearl' by John TERM character, plot and themes in year 7 and Steinbeck **EXAM END OF** 8, you will develop an understanding of **TOPIC** Study of a novel the allegoric novella in preparation for **TEST** GCSE prose study. **AUTUMN** WEEK WEEK WEEK WEEK WEEK **TERM**

Building on from your understanding of how to structure

ahost stories in year 8, within this module you will learn

preparation for English Language GCSE writing study.

how to develop powerful gothic descriptions in

**Gothic Fiction** 

Creative writing

(descriptive writing)