

SMITH'S WOOD LEARNING JOURNEY

Y8 DRAMA

Noughts and crosses

How do I practically explore a script?

- Marking the moment
- Themes and issues
- Mood
- Atmosphere
- Tension

- Split screen
- Tension
- Emotion
- Pause
- Mime

How do I use my acting skills to create meaning?

Homelessness

SUMMER TERM

Missing

How do I use dramatic devices to build suspense?

- Non-naturalistic Drama
- Dramatic devises
- Improvisation
- Process drama

- Relationships between characters
- Soliloquy
- Marking the moment
- Abstract drama

How do I communicate meaning in an abstract style?

Macbeth

SPRING TERM

Melodrama

How do I use melodrama techniques and stock characters?

- Story whoosh
- Still image
- Narration
- Thought tracking
- Mime
- Proxemics

- Character reaction
- Soundscape
- Hot-seating
- Sustaining a role
- Dramatic devices

How do I communicate meaning?

Charlie and the Chocolate Factory

AUTUMN TERM