## SMITH'S WOOD LEARNING JOURNEY

## Y9 DRAMA

Actor Costume designer Playwright What are the roles of Theatre Director Theatre makers and designers makers in contemporary practice? Lighting designer Choreographer Understudy Sound Designer Set designer Impact of choices Stage manager Role on the Wall Cross-cutting Freeze frames SUMMER Thought tracking How do I use devising and a TERM DNA script together? Naturalism Ritualistic movement How do I use style and Flashback Patient 901 genre in drama? Structure Surrealism Staging configuration Flashback Conscious ally How do I develop a character and Angel and devil performance through conventions and When They See Us rehearsal techniques? Dramatic tension Dramatic irony How do I create realism Contrasts The Identification within a performance? Cross cutting Mood **Atmosphere** Stage directions Line learning Plot Character How do I interpret a Loop dialogues motivation Script writing