# SMITH'S WOOD LEARNING JOURNEY

# Year 10 Art and Design: 3D

### A02 -

#### **Development**

Practical assessment based on analysis of design ideas

**Development** Adaptation of design ideas

#### **Experimentation**

Experimenting with materials for final outcome









**Modelling** Experimentation with different materials





#### Design ideas

Includes theme and style of the artist

A04 - final outcome

5 hour Mock

exam





### Observational drawings

Based on artist work, using mixed media



Practical assessment based on artist work

drawings



#### **Artist preference**

Chosen artist with evaluation

# A01 – Artist research

Practical assessment







### Artist research analysis

Describe style, likes and dislikes

### **Artist research**

Keith Haring, Claes Oldenburg, Alessi, Andy Warhol, etc



#### Finding images

Lotos of images based on NATURE

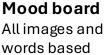


# Observational drawings

Drawing from images based on NATURE



assessment based on NATURE



All images and words based around NATURE





Mind map

All ideas based around Nature



**Skill test** Creative smiley face

# Health and

Retrieval form KS3

## Introduction to course

Year 10 students will start component 1 of the GCSE course. Component 1 is worth

60% of the GCSE grade

Theme - NATURE

**TERM** 



3D Design



safety

# SMITH'S WOOD LEARNING JOURNEY

# Year 11 Art and Design: 3D

A04 - final outcome 5 hour Mock exam

A levels in DT or Art

**Apprenticeships** 

College course in DT or ART

Life after Smith's Wood **Academy** 













**Final GCSE** exam 5 hour exam

**Observational drawings** 

Based on artist work and theme images, using mixed media

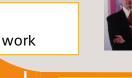
Design ideas

Based upon the theme and artist style



With materials for final outcome













Mind map

Exam title Theme given



**Artist research** Any artist of your choosing

**Images** Based on theme **Mood board** Based on theme

Based on theme



A02-A04experimentation and final outcome

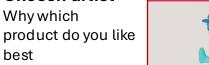
Practical assessment



Observational drawings Drawing from the artist products **Chosen product** Product to replicate **Experimentation** 

Experimenting with materials for final outcome

**Chosen artist** Why which







Year 11 students will begin with a small project before getting their exam title in January. The autumn term will be part of component 1.

**Artist analysis** 

Describe style, likes and dislikes

**Artist research** 

Research various artists, Leticia Gillett, Josh Pierce,

**Artist** research project



**Artist work**