

SMITH'S WOOD LEARNING JOURNEY

Yr 9 Art



Artist Reference – Shamsia Hassani

- Responding to artist – Using Chalk Pastels and blending

Development– planning Final piece

Final Outcome – mixed media piece



- Recording observations Cultural impact of street art



- Responding to artist – using surface texture and paint techniques

Artist reference – Fabien Navarino

Introduction to Street Art

SUMMER TERM



Drawn response to Nicola McBride

Planning for 3D Outcome/thumbnails

Final Outcome in – 3D Food in Clay

- Artist – Nicola McBride – 2D into 3D Clay project



- Mixed media responses – Drawing and Collage

Artist reference – Sandra Chevier

Mixed Media Pop Art

SPRING TERM



- Artist reference– Burton Morris

Printing techniques – Mono printing, oil pastel printing, lino printing

- Final Outcome – Burton Morris Response

- Painting techniques - Watercolour



Artist reference – Roy Lichtenstein, Andy Warhol

Pencil shading techniques and skills

Introduction to Pop Art

AUTUMN TERM